

ASAL2009: Common Readers and Cultural Critics Conference Program

Wednesday 8 July

Time	Event
11.00-12.30	Postgraduate Masterclass Facilitators: Leigh Dale, Ian Henderson & Bernadette Brennan Humanities Conference Room, AD Hope Building
12.30-1.30	Postgraduate Lunch Humanities Conference Room, AD Hope Building
1.30-3.00	ASAL Executive Meeting Milgate Room, AD Hope Building
4.00-5.00	Registration Foyer, John Curtin School of Medical Research
5.00-5.45	Conference Welcome & ASAL Awards Welcome to Country by Ngunnawal Elder, Mrs Ruth Bell Welcome to ANU by Pro-Vice-Chancellor, Research, Prof Mandy Thomas Welcome to ASAL by Elizabeth McMahon, ASAL President ASAL Awards to be presented by Zoe Rodriguez, Manager, Copyright Agency Limited (CAL) Cultural Fund Finkel Theatre, John Curtin School of Medical Research
5.45-6.45	Barry Andrews Annual Address Amanda Lohrey, 'Sydney or the Bush: An Update' Finkel Theatre, John Curtin School of Medical Research
6.45-8.00	Opening Cocktail Reception & Book Launch Foyer, John Curtin School of Medical Research <i>Cyril Hopkins' Marcus Clarke</i> Edited by Laurie Hergenhan, Ken Stewart and Michael Wilding To be launched by Robert Dixon
8.00	Close

Thursday 9 July

Time	Event
9.00-9.30	Registration Foyer, University House
9.30-10.30	Keynote Lecture 1 Ken Gelder, 'Proximate Reading: A Transnational Approach to Australian Literature' Hall, University House
10.30-11.00	Morning tea Foyer, University House Poetry in Pairs 1: Derek Motion, Keri Glastonbury
11.00-12.30	Session 1
Common Room	<i>Feminist Readers and Critics (Chair: Elizabeth McMahon)</i> Fiona Morrison: The Quality of "Life": Dorothy Hewett's Literary Criticism Nina Philadelphoff-Puren: Reading Rape in Colonial Australia: <i>The Bulletin</i> , Barbara Baynton's "The Tramp" and Feminist Criticism Susan Sheridan: Sisters Publishing Ltd: creating a community of women poets and their readers
Drawing Room	<i>Film and Gender (Chair: Susan Lever)</i> Damien Barlow: 'We didn't bring her up to use words like that': Reviewing, Adapting and De-Queering <i>The Monkey's Mask</i> Ann-Marie Cook: Un-Stead-y Cinema: The Collapse of Queer Space in Stephen Wallace's <i>For Love Alone</i> Nancy Paxton: Cinematic Imagining: Jean Devanny's Take on Film-making in Sydney in <i>The Ghost Wife</i> (1935)
Meetings Room	<i>Ozlit in the curriculum (Chair: Brigid Rooney)</i> Larissa Davies: Creating (un)common readers, writers and cultural critics—teaching Australian literature in a National English Curriculum Stephen Mansfield: Survivor: Buchenwald & Frogmore—Life Writing in the NSW Higher School Certificate Geoff Page: <i>60 Classic Australian Poems</i> : Controversies and the Canon
Hall	<i>OzLit OS (Chair: Ian Henderson)</i> Andrew Game: Beyond the Bounds of Empire: Australia in French by Paul Wenz Oliver Haag: Australian Literature and German Publishers Dan Huang: Between Homes and Languages: On Bilingual Creativity in Ouyang Yu's Chinese and English Poetry

Thursday 9 July (cont'd)

Time	Event
12.30-1.30	<p>Lunch Foyer, University House</p> <p>Demonstration: Aus-e-Lit Project Presenter: Roger Osbourne</p>
1.30-3.00	<p>Session 2</p> <p>Common Room <i>Rereading the 19th century (Chair: Elizabeth Webby)</i> Judith Barbour: The Doctor, the Doc, the Governor, the Commodore, and the work of writing Ken Stewart: Cultural Critics and Forgotten Readers: Newspapers and Australian Literary Culture, 1850-1920 Anne Brown: Ideational Patterns in Two Early Settlement Novels</p> <p>Drawing Room <i>Reader Communities (Chair: Peter Kirkpatrick)</i> Ian Collinson: 'You give a bit of yourself when you give a book': everyday reading and friendship networks Keri Glastonbury: Small Worlds: Writing, community and coterie</p> <p>Meetings Room <i>Poetry online (Chair: Bridie McCarthy)</i> Kate Fagan: 'Scan my glowing interior / and write down what you see there': Online environments and Australian poetry communities Derek Motion: Poetry: Blogging and Reading amongst the Ethers</p> <p>Hall <i>Kate Makes History: Reading The Secret River (Chair: Alice Healy)</i> Joanne Jones: Negotiating the Alterity of a National Past: Grenville's <i>The Secret River</i> and <i>The Lieutenant</i> Camilla Nelson: Thirty-Six Readers in Search of an Author: Reading/Writing Kate Grenville's <i>The Secret River</i> Chris McPaul: Kate Grenville's Constructions of Identity</p>
3.00-3.30	<p>Afternoon tea Foyer, University House</p> <p>Book launch <i>The Intimate Archive: Journeys through Private Papers</i> By Ann Vickery, Maryanne Dever and Sally Newman To be launched by Margy Burn</p>

Thursday 9 July (cont'd)

Time	Event
3.30-5.00	Session 3
Common Room	<i>Reading in Theory (Chair: Ned Curthoys)</i> Jessica White: Literary Seductions: Abbreviating the Distance between Reader and Text Victoria Reeve: Making Sense of Meaning: Who cares who's speaking? Elliot Cooper: People who are Suffering: Lacan, Derrida, Coetzee
Drawing Room	<i>Ozlit in India (Chair: TBA)</i> Sagar Dan: Re-interrogating Curriculum Formation: Australian Literary Canon, Australian Studies syllabus in Indian Universities Pankaj K. Singh: Remembering and Resisting: The Inclusive Poetics of Life Writing from Australia and India Subash Verma: Trans-national Themes in Hannie Rayson's <i>Hotel Sorrento</i> and <i>Inheritance</i> : an Indian Reading
Meetings Room	<i>Rereading Randolph Stow (Chair: Bernadette Brennan)</i> David Fonteyn: Ecological Allegory: literature as environmental politics Kerry Leves: Toxic flowers: Randolph Stow's unfused horizons Andrew Lynch: Going home by the middle ages: Randolph Stow's <i>The Girl Green</i> as Elderflower
Hall	<i>Panel: Australian Expatriate Writers in Britain: A Reverse Diaspora? (Chair: Fiona Morrison)</i> Bruce Bennett: Interwar Expatriate Australian Writers—A Triptych: Frederic Manning, Helen Simpson, P.L.Travers Ian Henderson: Uncommon Reading: Sight, Science and the Savage Reader Anne Pender: 'The Ex Factor': Contemporary Australian Writers in Britain
5.00-6.00	ARC Panel Session Common Room, University House Chair: Elizabeth McMahon Panellists: Robert Dixon Deirdre Coleman Ken Gelder
6.00	Close

Friday 10 July

Time	Event
9.00-10.00	Keynote Lecture 2 Philip Mead, 'Inside Literature/Outside Knowledge' Hall, University House
10.00-10.30	Morning tea Foyer, University House Poetry in Pairs 2: Astrid Lorange, Ouyang Yu
10.30-12.00	Session 4
Common Room	Poetry and its reception (Chair: Paul Magee) Bridie McCarthy: Reading reviews of Australian poetry: mapping a publication history of the last decade Anne Collett: An Uncommon Man with the Common Touch: Val Vallis
Drawing Room	Versions of Patrick White (Chair: Brigitta Olubas) Lorraine Burdett: Crossing the Great Divide: New Approaches to Reading Patrick White Lindsay Barrett: The Many Lives of Ludwig Leichhardt Cynthia vanden Driesen: Writing the national/transcending boundaries: transformative strategies in canonical texts
Meetings Room	Forms of transmission (Chair: Ken Gelder) Peter Kirkpatrick: Life and Love and 'Lasca': or, The Wild West Goes Bush Nathan Garvey: "Attend each wild and frankish blade": Convict transportation ballads, the "common reader", and the trade in street literature in nineteenth-century Britain Sarah Attfield: What's that you're reading?: Working Class Readers as Cultural Critics
Hall	Rewriting the Australian Legend (Chair: Julieanne Lamond) Julian Thumm: Quiet Celebrations: The Australian Legend in the Contemporary Historical Novel Michael Christie: Reads like Teen Spirit: Grunge as Cultural form

Friday 10 July (cont'd)

Time	Event
12.00-1.00	<p>Lunch Foyer, University House</p> <p>Poetry in Pairs 3: Tom Lee, Johanna Featherstone</p> <p>Book launch <i>Intimate Horizons: the Post-colonial Sacred in Australian Literature</i> By Bill Ashcroft, Frances Devlin-Glass and Lyn McCredden To be launched by Bernadette Brennan</p>
1.00-2.00	<p>Dorothy Green Lecture Leigh Dale, 'An Authoritative History of Australian Literary Studies' Hall, University House</p>
2.00-3.00	<p>Session 5</p> <p>Common Room <i>School Readers (Chair: Stephen Mansfield)</i> Jane McGennissen: Reading the visual Ralph Spaulding: Alfred Taylor's <i>Tasmanian School Journal: A Case Study</i></p> <p>Drawing Room <i>Writing the Great War (Chair: Adrian Caesar)</i> Samuel Ferris: Editing war histories: C.E.W. Bean and the construction of Masculinity and Violence in Australian war Literature Clare Rhoden: The absent Anzac: all quiet on the antipodean front</p> <p>Meetings Room <i>Reading outside the Canon (Chair: David Carter)</i> Susan Lever: Early Australian Television Writing: The context of theatre, radio and film Rachel Franks: A Case for Australian Crime Fiction</p> <p>Hall <i>Poetry as creative reading (Chair: Russell Smith)</i> Paul Magee: How do we read the same thing? (Part 1) Brett Lidbury: How do we read the same thing? (Part 2)</p>
3.00-3.30	<p>Afternoon tea Foyer, University House</p> <p>Launch <i>AustLit Anthology of Criticism</i> By Linda Hale and Leigh Dale To be launched by Linda Hale & Leigh Dale</p>

Friday 10 July (cont'd)

Time	Event
3.30-5.00	Session 6
Common Room	<i>Images of Nation (Chair: TBA)</i> Alice Healy: 'A plurality of nationalisms': product placement, public relations and 'rituals of recognition' in Luhrmann's <i>Australia</i> Ellen Smith: Xavier Herbert and the Publicist Publishing Company: rethinking the Aboriginal in Australian Cultural Nationalism Brigitta Olubas: Shirley Hazzard's <i>Australia</i>
Drawing Room	<i>Michael Farrell as Reader & as Read (Chair: Kate Fagan)</i> Tom Lee: 'Are You Serious?': Paradigms for Thinking, Michael Farrell's Poetry Astrid Lorange: 'Beginning again and again': reading a Steinian grammar across an Australian poetics Michael Farrell: Talking Experimental Masterpieces: The Erotic Conditions of Ned Kelly's <i>The Jerilderie Letter</i>
Meetings Room	<i>Young Adult Writers and Readers (Chair: David Gilbey)</i> Linda Hale: Reading Sonya Hartnett Johanna Featherstone: Australian Poetry & the Classroom
Hall	<i>Panel: Reading Across Cultures: Australia and China (Chair: Jacquie Lo)</i> Alison Broinowski: Are Chinese Australian Writers Canonical? Ouyang Yu: A Century of Oz Lit in China: a critical overview (1904 to 2008) Wenche Ommundsen: Reading the 'New Chinese Literature in Australia' in China
5.00-6.00	ERA Panel Session Hall, University House Chair: John McLaren (former editor <i>Overland</i> , <i>Australian Book Review</i>) Panellists: Paul Genoni (Curtin University of Technology) Anne Collett (editor, <i>Kunapipi</i>) Leigh Dale (editor, <i>Australian Literary Studies</i>) Nathan Hollier (former editor, <i>Overland</i>) Ivor Indyk (editor, <i>HEAT</i>) Liz McMahon (editor, <i>Southerly</i>)
7.30	Pre-dinner drinks Foyer, University House
8.00-11.00	Conference Dinner Hall, University House

Saturday 11 July

Time	Event
9.00-10.30	Session 7
Common Room	<i>Place and Nation (Chair: TBA)</i> Lyn McLintock: Common Readers... and writers Hannah Schurholz: Chasing the Waves: Receiving and Perceiving Tim Winton's <i>Breath</i> Cheryl Taylor: Staking a Claim in the Mining and Discursive Fields: Seven Mt Isa Novels
Drawing Room	<i>Creative Writers and Readers (Chair: Lucy Neave)</i> Carol-Anne Croker: Creative Writing Courses in the Academy: Has this impacted on the popularity of Australian Literature study in Universities or sales of Australian titles in the bookstores? Philip Edmonds: The Ghost in the Machine (Creative Writing and its Malcontents) Helen Gildfind: Creative Writers as 'Common' Readers in Academia
Meetings Room	<i>Cross Cultural Modes of Reading (Chair: Jen Webb)</i> Anne Brewster: Rage and cross-cultural modes of reading: <i>The Kadaitcha Sung</i> and <i>Hard Yards</i> Chiara Minestrelli: Dreamtime stories: Reading and re-reading Australian Indigenous literature Ben Miller: 'Peace to the inhabitants of Norwood Vale': Reading Blackness and Aboriginality in Henry Melville's <i>Norwood Vale</i> (1834)
Hall	<i>Modernist Women (Chair: Sue Sheridan)</i> Anne Vickery: 'The Folk I Love': Comparing the Radical Modernism of Lorine Niedecker and Lesbia Harford June Owen: Fiction and History in the work of Marjorie Barnard Helen O'Reilly: 'The idea of Australia' in Eleanor Dark's fiction
10.30-11.00	Morning tea Foyer, University House Poetry in Pairs 4: Tim Wright, Kate Fagan

Saturday 11 July (cont'd)

Time	Event
11.00-12.30	Session 8
Common Room	<i>Regimes of Literary Value</i> (Chair: David Carter) Beth Driscoll: Prizes and the New Australian Middlebrow Brigid Magner: Scanning the shelves: Bestseller lists and Australian reading practices Cori Stewart: Universality, Morality and Truth: Literary Branding in Contemporary Writers' Festivals
Drawing Room	<i>Literature & Politics</i> (Chair: Monique Rooney) Adam Gall: Literature as politics as literature: Reading Gail Jones' <i>Sorry</i> Neena Balwan Sachdev: The Glocal Challenge: Literature of the Times? Jen Webb: Distant context, local colour: Australian 'post September 11' fiction
Meetings Room	<i>Women Writers as Readers</i> (Chair: Nina Puren) Susan K. Martin: 'The other seven little Australians: <i>The Man Who Loved Children</i> reads Ethel Turner' Kylie Mirmohamadi: 'Georgiana's books: Georgiana McCrae's literary settling in colonial Melbourne'
Hall	<i>Influences and Legacies in Australian Poetry</i> (Chair: Michael Farrell) Duncan Hose: Instruction for an Ideal Australian: John Forbes's Poetry of Metaphysical Etiquette Tim Wright: Critical Nostalgia
12.30-1.30	Lunch Foyer, University House Poetry in Pairs 5: Sam Langer, Michael Farrell Book launch <i>Writing the Nation: Patrick White and the Indigene</i> By Cynthia vanden Driesen To be launched by John McLaren
1.30-3.00	CAL Writers' Panel: Imagined Readers Common Room, University House Participating Chair: Peter Rose Panellists: Marion Halligan Amanda Lohrey Kim Scott

Saturday 11 July (cont'd)

Time	Event
3.00-3.30	Afternoon tea Foyer, University House
3.00-4.30	ASAL AGM Common Room, University House
4.30-6.00	Closing Drinks & Book Launches Foyer, University House <i>Literary Activists: Writer-Intellectuals and the Public Life of Nation</i> By Brigid Rooney To be launched by Elizabeth Webby <i>Journey Without Arrival: The Life and Writing of Vincent Buckley</i> By John McLaren To be launched by Geoff Page
6.00	Close

Sunday 12 July

Time	Event
10.30-4.00	National Library of Australia Symposium: <i>Readers, Writers and Critics: The Role of Reading Public, Reviewer and Author in Shaping Contemporary Literature and Culture</i> National Library of Australia
10:30–11:00	Morning Tea and Registration
11:00	Welcome, Jan Fullerton, Director-General of the National Library of Australia
11:10am–12.30	Session 1: The Writer and the Public Sphere <i>Sally Warhaft, former editor of The Monthly will chair a session in which prominent writers talk about their roles as fiction writers and authors. How have writers—sometimes inadvertently—stirred debate about contemporary social or political issues? How does the role of author affect a writer’s relationship with his or her work?</i> Chair: Sally Warhaft (participating chair) Panellists: Amanda Lohrey Shane Maloney Kim Scott
12.30–1:30	Lunch
1:30–2:30	Session 2: The Critic as Writer <i>This session brings together some of Australia’s most prominent reviewers and editors to discuss issues relating to reviewing and criticism. How does reviewing affect an author’s creative work? What responsibilities do the writers/ critics have? What is the state of criticism in Australia?</i> Chair: Ivor Indyk Panellists: Delia Falconer James Ley Peter Rose Geordie Williamson
2:30–3:00	Afternoon Tea

Sunday 12 July (cont'd)

Time	Event
3:00-4:00	<p>Session 3: Writing Canberra <i>Nationally-recognised writers talk about the importance of place and local readership for their writing, with particular emphasis on the role of Canberra in the local and national imagination.</i></p> <p>Chair: Russell Smith Panellists: Adrian Caesar John Clanchy Marion Halligan</p>
4.00	Close